

# Robert B. Shapiro

## -Line Producer – Production Manager-

Living in Atlanta Georgia Since 2013

**After**  
Atlanta GA

**Calmaple Pictures Brian Pitt – Executive Producer 17.5 Million**  
( Based on the Book Series )

**Through The Glass Darkly**  
Atlanta GA/ Ellijay GA

**TTGD LLC Producer : Susan Graham (3.2 Million)**

**The Beach House**  
Savannah GA

**Hallmark Family – Brian Pitt – Executive Producer 5.7 Million**

**Sophie & The Rising Sun**  
Charleston S. Carolina ,

Sophie Films Inc/ Evergreen Pictures Exec.Producer : Nancy Dickerson **(4.4 million)**  
Nancy Dickerson, Chris V Bromley Line Prod/Upm

**The Duel**  
Greenwood MS, Jackson MS 2014

Mississipix Studios Producer : Brian Pitt **(9.7 Million)**

**Barely Lethal –EFX Unit**  
**Schticky Commercial &**  
**Sham-wow! Redux**  
**Inappropriate Comedy Movie**  
**Cougar Hunting**

**VFX Unit** 1 week in Atlanta / Warner Robbins GA for Prosignt Bonds  
Square One Entertainment  
Producer – Vince Offer - Co. Producer – Ken Pringle **1.5 Million**  
Square One Entertainment Producer –Vince Offer Los Angeles **7.5 Million**  
Aspen Entertainment Producer :Andrew Cader / Robin Blazak  
Independent Feature – Aspen Colorado/Los Angeles **6.5 Million**

**Americano**  
**The Last Time**  
**Five Fingers**  
**Baby Geniuses**  
**Gillian on her 37<sup>th</sup> Birthday**  
**The Breaks**  
**Wishmaster2**  
**Truth or Consequences N.M**  
**Road Rules**  
**Deep in the Valley**  
**Stargate Visual Effects**  
**Zalman King Company**

Independent Feature – Tijuana/Los Angeles **2 Million**  
Element Films/Lions Gate –Line Producer **8.5 Million**  
Element Films/Lions Gate –Line Producer **9.5 Million**  
Columbia/Sony Pictures - Prod. Supervisor **13 Million**  
Columbia/Sony Pictures **9 Million**  
Artisan Entertainment - Line Producer **2 Million**  
Artisan Entertainment Artisan Production Executive **2 Million**  
Sony Pictures Prod. Supervisor **9 Million**  
Independent FeatureUPM: Wendi Lampassi, Producer: John Nelson **1.5 Million**  
Persistent Entertainment /NBC-Universal (Los Angeles) **2.6 Million**  
Reported to Peter Ware (Various Films/TV) – Controller/Production 2000  
(Red Shoes Diaries) –VP Production Finance 1994-1998 **3.6 Million per season**

### **Professional References:**

Brian Pitt, Exec Producer – After/Wildcard /Helena 973-727-5452  
Susan Graham Producer - Through The Glass Darkly 310-913-1512  
Richard Saperstein Producer Cell 310-291-7545  
Dave Bennett and Matt Warren -Film Finances (Bond) 310-275-7323

### **Education/Degrees:**

Cal State Northridge ((BA) Business Administration

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